

Ekaterina Frolova

Russian violinist Ekaterina Frolova, who was born into a musical family in St. Petersburg, was only seven when she made her debut playing a violin concerto by Antonio Vivaldi. She studied with Antonina Kazarina at the conservatory of her native city from 2004 to 2009 and subsequently with Michael Frischenschlager at the University of Music and Performing Arts in Vienna, graduating from both programs with distinction. She also took master classes with Zakhar Bron, Wolfgang Marschner, Pavel Vernikov, and Igor Oistrakh. Ekaterina Frolova received first prize and the Grand Prix at the Louis Spohr Competition in Weimar in 1998 and first prize at the Premium Yuri Temirkanov in St. Petersburg the following year. In 2002 she was awarded a special prize at the Tchaikovsky Competition in Moscow and in 2003 won the Ludwig Spohr Violin Competition in Freiburg im Breisgau. She took third prize at the Moscow Paganini Competition in 2008 and second prize at the Fritz Kreisler Competition in Vienna in 2010. In 2011 she received first prize at the Concorso Internazionale "Valsesia Musica" in Italy and, that same year, the Kronberg Academy in Germany conferred on her its award for the Advancement of Young Strings. In 2012 she garnered the Grand Prix at the Osaka International Music Competition. As a soloist, Ekaterina Frolova has performed with orchestras in Germany, Austria, Switzerland, Finland, Slovenia, Russia, and China and has collaborated with such conductors as Vladimir Fedoseyev, Yuri Temirkanov, Vasiliy Petrenko, Cornelius Meister, and Saulius Sondeckis. She has also received invitations to the Usedom Music Festival, the Kissinger Summer, the Gergiev Festival in Rotterdam, and the Orpheum Foundation in Zurich. As a chamber musician, she regularly performs as a duo with pianist Vesselin Stanev in such major European concert halls as the Berlin Philharmonie, the Leipzig Gewandhaus, the Alte Oper Frankfurt, Brahms Hall in the Vienna Musikverein, Salle Gaveau in Paris, the Bozar in Brussels, the National Auditorium Madrid, and the Moscow Conservatory. Together with cellist Peter Somodari and pianist Dorothy Khadem-Missagh, she is part of the Vienna Vision Trio. Since the fall of 2015 she has been a member of the first violin section with the Vienna State Opera Orchestra, and, since 2018, with the Vienna Philharmonic as well. Ekaterina Frolova plays an instrument built by Nicola Gagliano in 1755.