

Eva Oertle

The Swiss flutist Eva Oertle is active throughout Europe as a soloist and chamber musician. She plays with such internationally acclaimed orchestras as Il Giardino Armonico and Al Ayre Español, collaborating with conductors such as Giovanni Antonini and Ton Koopman. Her recitals have taken her to such major concert halls as the Salle Gaveau in Paris, the Leipzig Gewandhaus, and the Musikverein in Vienna. As a soloist her credits include performances with the Brandenburg String Orchestra, the Davos Festival Orchestra, and the Festival Strings Lucerne, and she has undertaken concert tours to Germany, Italy, Spain, and South America, where she has also led master classes. Eva Oertle is a guest at a variety of festivals and concert series, such as the Bastad Chamber Music Festival in Sweden, the Festival di Musica Antica di Modena, and the Zurich Early Music Festival. She has taken part in numerous radio and television recordings. Her CDs *Undine* and *Lake Reflections* (on Sony Classical) have both garnered much praise in the music press. Eva Oertle studied modern flute at the Music Academies of Freiburg and Basel with such mentors as Janek Rosset, Felix Renggli, and Peter-Lukas Graf, as well as musicology and German studies at the University of Freiburg. Her interest in historically informed performance practise subsequently led her to the Schola Cantorum Basiliensis and later to London, where she studied with Rachel Brown. Currently Eva Oertle is committed both to the classical flute repertoire and to the performance of works on period instruments. Eva Oertle also serves as a host and music editor for Radio SRF2 Kultur.